

Appropriation And Representation Feng Menglong And The Chinese Vernacular Story

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Appropriation And Representation Feng Menglong

More broadly, Appropriation and Representation locates Feng Menglong's Sanyan in the cultural milieu of the late Ming, including the archaist movement in literature, literati marginality and anxieties, the subversive use of folk works, and the meiren xiangcao tradition—appropriating a female identity to express male frustration. Against this background, a rationale emerges for Feng's choice to elevate and promote the vernacular story while stepping back from an overt authorial role.

Appropriation and Representation: Feng Menglong and the ...

Appropriation and Representation: Feng Menglong and the Chinese Vernacular Story (Michigan Monographs in Chinese Studies) Hardcover – January 1, 1998 by Shuhui Yang (Author)

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Appropriation and Representation

Appropriation and Representation: Feng Menglong and the Chinese Vernacular Story. By SHUHUI YANG. Michigan Monographs in Chinese Studies, vol. 79. Ann Arbor: CENTER FOR CHINESE STUDIES, UNIVERSITY OF MICHIGAN, 1998. Pp. 187. \$50.

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major components of Appropriation and Representations readership (pp. 171-187). Shuhui Yang resembles certain traditional Chinese scholars in loosely ascribing "authorship" of the stories in the three Sanyan collections to Feng Menglong —however much he may qualify this claim with occasional quote marks and hedging (pp. 2,153).

Shuhui Yang. Appropriation and Representation: Feng ...

Appropriation and Representation: Feng Menglong and the Chinese Vernacular Story. Ann Arbor: University of Michigan Center for Chinese Studies, 1998. viii, 187 pp. Hardcover \$50.00, ISBN 0892641258.

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Shuhui Yang is the author of Appropriation and Representation (4.00 avg rating, 2 ratings, 1 review, published 1998), Stories to Awaken the World (4.00 a...

Shuhui Yang (Translator of Stories Old and New)

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